



## GIAMPAOLO BISANTI

*(Conductor)*

Born in Milan, Giampaolo Maria Bisanti studied conducting, clarinet, piano and composition at the Conservatory 'G. Verdi' of his hometown graduating with full marks. He was awarded several prizes in international conducting competitions such as the 'Dimitris Mitropolous' competition in Athens (chairman Sir Neville Marriner), , the 'Franco Capuano' Competition in Spoleto (Italy), as well as the 'Ferencsik Janos' Competition in Budapest. He furthermore studied with Juri Ahronovitch at the 'Accademia Chigiana' in Siena and with Donato Renzetti.

Since the first years of his activity, he has been invited constantly to conduct at the major Opera Houses and Theatres in Italy (among his first great successes we recall 'ORPHEE ET EURIDICE', the season-opening production of the Teatro Comunale Bologna in 2008, featuring Roberto Alagna), at the same time he had already had occasion to perform and collect successes abroad in (to mention a few) Seoul, Vilnius, Tel Aviv, Strasbourg and at the Royal Opera House in Stockholm where he conducted the first time in 2013 Puccini's TOSCA.

Remarkable highlights and successes of season 2012/2013 include LA TRAVIATA in Florence, Palermo and Catania, TOSCA in a coproduction of the circuit of theatres in Lombardy/Italy, MACBETH in Triest, TURANDOT at the Performing Art Center in Seoul, OTELLO at the Teatro Lirico in Cagliari, L'ELISIR D'AMORE at the Teatro Regio in Turin; during 2013/2014 he conducted OTELLO again a coproduction of the theatres in Lombardy, STIFFELIO in Stockholm, TURANDOT in Turin as well as in Cagliari, LA BOHEME at the Teatro Carlo Felice in Genoa, MADAME BUTTERFLY at the Teatro La Fenice in Venice.

In 2014/2015 he returned to almost all major theatres mentioned above and conducted: MADAME BUTTERFLY in a coproduction of the theatres in Lombardy, CAVALLERIA RUSTICANA and MADAME BUTTERFLY in Florence, NABUCCO in Triest, LUCIA DI LAMMERMOOR in Genoa,, IL BARBIERE DI SIVIGLIA in Turin, AIDA in Seoul, LA TRAVIATA in Stockholm.

During season 2015/2016 a row of important international debuts are on schedule: that of the Oper Zurich leading a new production of LA BOHEME, that of the Semperoper Dresden again with LA BOHEME, at the Deutsche Oper Berlin with RIGOLETTO, at the Teatro Sao Carlos in Lisbon with Verdi's MESSA DA REQUIEM, at the Stadt theater St. Gallen conducting a new production of Bellini's NORMA. Beyond these, he conducted in Italy a new production of LA BOHEME within the Lombardian Theatre Circuit, return to the Teatro Carlo Felice in Genoa for ANDREA CHENIER, furthermore he conducted a series of symphonic concerts in various Italian cities (among them, Turin and Genoa).

For season 2016/2017 further great international debuts are waiting: that of the Teatro Liceo in Barcelona with a new production of Verdi's MACBETH, that of the New National Theatre in Tokyo leading a new production of LUCIA DI LAMMERMOOR; he will also be back to the Oper Zuerich for a revival of 'LA BOHEME, to the Semperoper Dresden for LA BOHEME as well as CARMEN, to the Teatro Sao Carlos for ANNA BOLENA, to the Deutsche Oper Berlin, this time for a revival of AIDA, to the Teatro Petruzzelli in Bari for AIDA, the Teatro Lirico in Cagliari for MADAME BUTTERFLY; in season 2017/2018 he will lead a new production of LUCIA DI LAMMERMOOR at the Semperoper Dresden, and subsequently debut at the Opéra Royal de Liège (RIGOLETTO) and Opéra Lausanne (LA SONNAMBULA).

Besides his activity dedicated to opera productions, he is also conducting a great number of symphonic concerts with orchestras like the 'Orchestra Sinfonica RAI in Turin', the 'Haydn Orchester' in Bozen/Italy, the 'Orchestra Sinfonica G.Verdi in Milan, just to name a few.

Since November 2016 he is the "CHIEF CONDUCTOR" of the Teatro Petruzzelli in Bari.

## SELECTION COMMITTEE

INTERNATIONAL COMPETITION FOR YOUNG INSTRUMENTALISTS AND MALE OPERA SINGERS RIZZARDO BINO



### VINCENZO DE VIVO

(Artistic Director)

Vincenzo De Vivo was born in Salerno on 1957.

He studied law at the University of Salerno, and directing opera and theater at the Conservatory of Santa Cecilia in Rome; he continued privately his studies in harmony and composition.

Since 1981 he has held managerial and consultative positions at musical institutions in Italy, Spain and Germany.

He has also collaborated with the SDR (German Radio-Television of Stuttgart) for the production of concert, record and videographic productions.

He has published studies on the Italian Opera between the eighteenth and nineteenth centuries. He edited the reconstruction of *L'Ape Musicale* by Lorenzo da Ponte and *Die Theatralische Abenteuer* by Goethe.

In 1986 the Hungarian Government awarded him the Liszt Medal for his studies on Don Sanche, aimed at the creation of the first modern opera in Naples, which took place in the same year.

He wrote essays and research for RAI, for several European theaters and musical institutions, for record companies.

He edited the publication of the catalog of Antonio Scontrino's works. He edited the rhythmic versions of works from French and German.

He is the author of the librettos for works by Michele Dall'Ongaro (*Bach Haus*, 2000), Lorenzo Ferrero (*Lontano dagli occhi*, 1999; *Mozart a Recanati*, 2006), Marco Taralli (*Nûr*, 2012), Lucio Gregoretti (*Gli errori di Amadè*, 2013), and *Cantata Passio et Resurrectio* di Sergio Rendine.

He is a member of Selection Committee of several International Music Competitions and Awards.

He is a contract teacher of music management at the Conservatory of Santa Cecilia in Rome. He taught in management courses for CEIDA, the ATER Emilia Romagna, the Academy of Arts and Crafts of the Teatro alla Scala in Milan, repertoire and interpretation for singers for the "Rodolfo Celletti" Academy in Martina Franca, I Teatri di Treviso and the Ateneo della Musica di Sulmona, of orchestral repertoire for Il Luglio Musicale Trapanese. He was a master assistant for the special Opera course of the Chigiana Academy in Siena.

#### ESPERIENZE PROFESSIONALI:

2000-present	Artistic Director Teatro delle Muse, Ancona.
2016-2018	Artistic Director Fondazione Pergolesi Spontini, Jesi.
2011- present	Artistic Director Accademia di Arte Lirica, Osimo.
2012-2014	Artistic Director Teatro di San Carlo, Napoli.
2009-2010	Artistic Advisor Teatro Carlo Felice, Genova.
2006-2009	Vice General Manager Palau de les Arts "Reina Sofia", Valencia.
2004-2011	Scientific Advisor Fondazione Pergolesi Spontini, Jesi.
2002-2006	Artistic Director Teatro Comunale di Bologna.
2000-2004	Artistic Director Fondazione Pergolesi Spontini, Jesi.
1997-2010	Artistic Director La Bottega Europea della musica – Eurobottega, Treviso.
1995-1997	Artistic Director Teatro dell'Opera, Roma.
1994-1995	Artistic Organization Manager Teatro dell'Opera, Roma.
1991-1992	Advisor for the Rossini opera productions and Rossini International Voice Contest at the Schwetzingen Festival / SDR - Süddeutscher Rundfunk, Stuttgart.
1989-1995	Artistic Advisor Teatro Comunale, Treviso
1987-1989	Artistic Organization Manager Teatro La Fenice, Venezia.
1986-1988	Member of the Board of Directors and Artistic Director Cantiere Internazionale d'Arte, Montepulciano.
1985-1987	Assistant Artistic Director Teatro di San Carlo, Napoli.
1983-1985	Artistic Secretary Teatro dell'Opera, Roma.
1981-1983	Consultant for the programming of vocal concerts of the Orchestra Sinfonica della RAI di Roma



## MAURIZIO MAGLIETTA

*(Artists Manager)*

Maurizio Maglietta was born the 15th of January 1982; after classical studies, he studied Law at Federico II University in Naples where he graduated with honors with a thesis in International Law. He obtained several post degree Masters at University in Oxford, London and Milan.

At the same time, he attended piano classes with Mrs. Laura Sbeglia and he studied carefully the most famous symphonic and opera pieces, from which a great competence and knowledge of the repertoire is born.

Since 2002 is the manager of worldwide classical music and opera artists and he collaborates with some of the most famous opera singers, conductors and directors at an international level.

In 2014 he founded "Il Proscenio Artist Management".

He manages the relationships and contacts with the most important opera and symphonic institutions all over the world.



## GIUSEPPE MIGLIOLI

*(Viola Performer and Lecturer, and ESTA Advisor)*

Giuseppe Miglioli, born in Cremona, completed his musical studies at the Luca Marenzio Conservatory in Brescia receiving his diploma in viola.

Mr. Miglioli began his career in 1986 with the role of first viola in Orchestra di Padova e del Veneto (1986/90) later on; Orchestra from Theatre G. Verdi in Trieste (1990/97) and Orchestra "I Pomeriggi Musicali" in Milan (1997/2008).

He has since performed regularly with chamber orchestras such as Solisti Veneti, Orchestra da Camera di Mantova, Virtuosi Italiani, RTSI in Lugano, Orchestra del Festival Pianistico di Brescia e Bergamo.

He was one of the founding members of the chamber group Kreativ Ensemble, took part in numerous

acclaimed tournée in Italy, about 800 performance from 1988.

He has given master classes above the "LaVioladiBozzi" throughout the Italy, Swedish and Malaga. His discography includes the complete pieces for viola sola of P. Bozzi and about 50 CDs recording with different orchestras.

Mr. Miglioli is now Professor of viola at the Conservatory in Como, where he academic adviser. He taught also in masterclass in Spain and Sweden and at l'Accademia dei Musici di Parma in Salsomaggiore Terme.

He's a Committee member of contests, such as the International Competition "Rizzardo Bino" in Braone (BS – Italy).

Since 2008 he is the Esta-Italia advisor (European String Teachers Association).

Since 2018 he collaborates with the ROHM in Muscat in Oman for the conservation of the instrumental heritage.

He plays a 1939 viola of liutaio A. Poggi from Bologna.



### **RAFFAELLA MURDOLO**

*(Artistic Manager of the Royal Opera House Muscat)*

Raffaella Murdolo graduated from the "S. Giacomantonio" Conservatory in 2001 specialising in Piano with the highest marks under the guidance of M° E. Ferrigno. She obtained at the same Conservatory in 2005 the lower diploma of composing and in vocal chamber music with the highest marks at M° Vincenzo Salerno's class. Consecutively she sharpened her knowledge by attending Piano classes with Carlo Bruno, Cristiano Burato, A. Coen, Michele Campanella and with Amelia Felle and Elio Battaglia for the vocal chamber

music; She attended in 2003 the summer courses at the "Conservatoire de Luxembourg" with Dana Protopopesku and George Mallach and won the scholarship provided by the Ministry of Foreign Affairs as the best foreign student.

In 2004 she attended the two-year course of the International Higher School of Chamber Music of the Trio of Trieste established by the United World College of the Adriatic. Already winner of numerous national and European piano competitions, she won in 2003 the selection announced by the Conservatory of Cosenza as the best soloist with the orchestra and performed at the "A. Rendano" Theatre in the inaugural Concert of the Academic year 2003/04.

In March 2007 she graduated with honours in D.A.M.S. Music address at the Unical, discussing the thesis "Annie Vivanti and her composers". In September 2003, on the occasion of the centenary of the death of G. Carducci, she was a speaker at the study days "Qual musica intorno a Giosuè", organised by the Bologna Philharmonic Academy, and the proceedings of the Conference were published by Pàtron ed. in the book "Qual musica intorno a Giosuè" by Piero Mioli.

In 2009 she obtained the MASP (Master in Management for the Show business), organised by the SDA Bocconi- School of Management- in collaboration with the "Teatro alla Scala" Academy, and in 2011 the Master in "Artistic Vocology", at the University of Bologna, with scientific representatives being Franco Fussi and Silvia Magnani.

She began working in the world of opera in 2009 in theaters such as the Arena di Verona Foundation, the Pergolesi Spontini Foundation in Jesi, and the Teatro Grande Foundation in Brescia. She has been holding since 2016 and until the present date she has been holding the position of the Artistic Manager of the Royal Opera House of Muscat.