



CASA TORRE
BONFADINI
PICCOLO SALOTTO DELLA CULTURA

PRO LOCO BRAONE
in collaboration with
CASA TORRE BONFADINI
a little cultural salon
in Braone (BS – Italy)

ORGANIZES

the 6th edition of
**INTERNATIONAL COMPETITION
FOR YOUNG INSTRUMENTALISTS
“RIZZARDO BINO” (2022)**

1. Introduction

Casa Torre Bonfadini and Pro Loco Braone are organizing the sixth edition of the International Competition for young Instrumentalists “Rizzardo Bino”.

The Competition aims to enhance young musicians and to highlight their talent, art, and inspiration, to encourage cultural exchanges and promote the area of Valle Camonica.

2. Date and Audition schedule

The competition will be from the 1st to the 3rd of July 2022, following this schedule:

Friday, July 1st	9.30am / 7pm:	Auditions for <i>Soloists</i>
Saturday, July 2nd	9.30am / 7pm:	Auditions for <i>Soloists</i> and <i>Chamber Music</i>
Sunday, July 3rd	at 3 pm:	Finals and Award Ceremony

The Organizer reserves the right to make changes to the Auditions schedule, postponing or moving up the auditions.

3. Location

The Auditions and the Finals will take place at **Casa Torre Bonfadini, Via S. Antonio, 25040, Braone (BS) - Italy**, where the Competition administrative office will be situated for registrations and information.

4. Selection Committees

The Selection Committee will be composed of:

- PAOLO PETROCELLI - *Jury President* (Director General of the Stauffer Center for Strings of Cremona);
- ALESSANDRO BONATO (Conductor);
- PAOLO MANDELLI (Artist agent, Oboist and President of Orchestra Filarmonica Italiana);
- ALBERTO MARTINI (Soloist and Artistic Director of Virtuosi Italiani);
- GIUSEPPE MIGLIOLI (Viola Performer and Lecturer);
- RAFFAELLA MURDOLO (Artistic Manager of Royal Opera House Muscat);
- *Pro Loco Braone* President or his delegate (ex-officio member).

5. Prerequisites and Categories

The required prerequisites must be met by the enrolment deadline.

The Competition is open to and welcomes all nationalities; all under-30 instrumentalists born on or after 1st January 1992 are allowed to participate in the contest.

Applicants to previous editions are welcome to enrol. The winners of the last editions (the first places in every category and the winners of the "Rizzardo Bino" Prize) may be enrolled only in different categories other than that awarded.

The *Instrumentalists* section is divided into **2** (two) **categories**:

- CAT. SOLOISTS: Soloists with and without a Bachelor's degree born on or after 01/01/1992;
- CAT. CHAMBER MUSIC: chamber music groups up to a maximum of 5 members (from Duo to Quintet) – maximum average age: 28 years old.

Contestants are allowed to compete in more than one category and with more than one chamber group.

6. Admission process

Candidates will have to submit the application form, as well as any other documents required, no later than Sunday, **June 19th-26th 2022 at 11pm** (UTC/GMT+1).

The Organizer reserves the right to **close the enrolment period any time before the deadline** specified, once the maximum number allowed by organizational requirements has been reached.

Applicants who do not supply all the documents required will be disqualified.

An application implies the acceptance of the incontestable Selection Committee's judgment and of the present Regulation.

The application must be submitted by one of the following methods:

- Online: through the website www.casatorrebconfadini.it, section *International Competition "Rizzardo Bino"*. The Organizer will send an e-mail to confirm the enrolment.
- E-mail: by sending the enrolment form in PDF format (downloadable from the website www.casatorrebconfadini.it) and a copy of the payment of the application fee to the e-mail address: casatorrebconfadini@gmail.com. The Organizer will send an e-mail to confirm.
- Postal service: by filling out the enrolment form (downloadable from the website www.casatorrebconfadini.it) and a copy of the payment of the application fee and sending them with a certified mail to:
Pro Loco Braone c/o Comune di Braone, via Re 2, 25040, Braone (BS) Italy.

7. Enrolment fee

The application fee per Contestant is **€ 35.00**.

The enrolment fee for Chamber Music groups varies depending on the number of members (Duo € 70; Trio € 105; Quartet € 140; Quintet € 175).

The fee will have to be paid within the enrolment deadline (see Article 6) by one of the following procedures:

- bank transfer to the account held by:
Account holder: **Pro Loco Braone** IBAN: **IT 19 X 05387 54160 000042830937**
SWIFT (BIC): **BPMOIT22XXX** Bank: **BPER BANCA - Agenzia di Breno (BS)**.
- online payment at the end of the online enrolment; a commission is applied to the cost.
- money transfer to PayPal account: **casatorrebonfadini@gmail.com**, and sending the copy of the transfer at the same e-mail address. The Organizer must receive the total amount of the application fee; the PayPal handling fee must be paid by the applicant and cannot be subtracted from the payment.

The application fee is non-refundable.

8. Examination program

Contestants will have to present at least two pieces by different authors from two different styles and periods.

The compositions will have to be presented in their entirety, with all the movements, tempo or parts. For Sonatas and Concertos, the Jury will request the Contestant to perform a particular part.

At its sole discretion, the Jury may ask candidates to play the entire or part of the Audition program. The Selection Committee has the right to interrupt or to ask for a piece to be repeated at any time.

The Audition will be a maximum of 15 minutes long; there is no minimum time limit for each examination.

The Competitor may, however, present a program with a total duration longer than 15 minutes; the Selection Committee will stop the performance at the end of the available time.

9. Audition schedule

After the enrolment deadline, the Contestants who have completed the prerequisites (art. 5) will be notified by e-mail to the contact provided during the enrolment process. If the applicant does not supply it, it will be considered a resignation from the Competition.

Contestants may also consult the examination schedule on the website www.casatorrebonfadini.it, section "Competition Rizzardo Bino".

Potential schedule changes will be immediately transmitted through the website and by e-mail. The Candidates will be admitted to the Auditions in a prearranged order, and they will need to arrive at the time previously specified by the Organizer. The latecomers may only be admitted at the discretion of the Selection Committee.

All Competition Auditions are open to the public.

10. Rankings and finalists

At the end of the Auditions, the Selection Committee will select the Contestants for each category who will enter the Final Audition. Finalists will be notified by a telephone call.

Up to a maximum of 12 (twelve) contestants will be selected by the Jury and admitted to the Final Round.

The Selection Committee will express the votes through a secret ballot.

No rankings will be drawn up for non-finalist participants. The Selection Committee will not release qualitative comments on performances; participants will be required to NOT contact the Jury member during or following the awards ceremony, in any way.

11. Final Audition

The Finals will take place on **Sunday, July 3rd, 2022, starting at 3 pm**; they will be open to the public following anti-covid regulations.

The finalists (both *Soloists* and *Chamber Music* categories) will follow the Audition program by performing only the pieces requested by the Selection Committee.

At the end of the performances, the Jury will leave to deliberate and draw up the rankings. The winners will be officially announced, and they will be rewarded.

12. Pianist accompanist

The Organizer provides participants with a piano accompanist, after paying an additional fee of **€ 35.00** which must be sent in a single payment with the application fee by the enrolment deadline.

The price includes the opportunity for the applicant to rehearse with the pianist accompanist for 20 minutes. The rehearsal will be scheduled on the same Audition Day.

Any additional rehearsal requested by Contestants will have to be agreed directly with the Competition administrative office, upon payment and confirmation of the pianist accompanist's availability.

If Contestants wish to perform with the Competition's piano accompanist, they must send the piano scores to casatorrebonfadini@gmail.com no later than the enrolment deadline. Contestants must also provide the pianist with a paper copy of the scores during the Competition.

13. Instrumentations and documents

Contestants will have to present the following documents, which must be delivered to the Organizer during the registration process before the Audition:

- Valid ID Card or passport
- Two print-copies of the scores for each scheduled piece
- Possible documents and self-certifications required by State regulations in force at the time of the competition, related to the Health Emergency COVID-19.

Participants will have to personally provide the instruments (except the piano) and footstools; the Organizer will provide the music stands.

14. Prizes

The Selection Committee reserves the right to not award a prize.

SOLOISTS CATEGORY

1st place: € 700.00

2nd place: € 500.00

3rd place: € 300.00

CHAMBER MUSIC CATEGORY

1st place: € 1,200.00

2nd place: € 800.00

3rd place: € 400.00

SPECIAL PRIZES for all the categories:

- **“RIZZARDO BINO” PRIZE:** € 1,000.00 + plaque.
- “Under16” Prize (best under 16 instrumentalist): 300,00€.
- “ArteDonna PromAzioni360” Prize (best female player): jewelry
- *Casa Torre Bonfadini* could invite the winners of this edition of the Competition for concerts or music events at its concert hall in the context of future programming starting in 2022.

The Selection Committee reserves the right to recommend deserving talents to national and international concert foundations.

The amount of the prizes will be transferred to the winners by bank transfer no later than 31st December 2022. If the winner does not communicate his/her own bank details within 30 days of the Award ceremony, the prize will not be delivered. The undelivered prizes will not be reassigned.

15. Recordings

Contestants may not demand any economic claim for audio and/or video recordings for each stage of the Competition. These recordings will be entrusted in exclusive possession of *Pro Loco Braone* and *Casa Torre Bonfadini* for any use. Contestants are not allowed to record or take pictures during the competition, except by the Association's expressed permission.

16. Art. 16 Prevention measures related to COVID-19

Participants must follow health restrictions and prevention measures in force during the event, related to the COVID-19 Health Emergency. They will also declare under their own responsibility that they are informed on the main regulation related to COVID-19, that they do not show any symptom of COVID-19, and that they have no knowledge of having been in contact with a confirmed COVID-19 case within 14 days before the competition.

17. Travel, room and board expenses

Contestants will pay for all travel, room and board expenses incurred. The Organizer will provide them a list of hotels and restaurants that are associated with the Competition.

18. Responsibility

The Organizer reserves the right to make all changes that are necessary, and it waives any responsibilities for offenses against Contestants and their property during the Competition. Contestants who, through their behavior, will damage the image and the good name of the Competition and/or who will not follow the information provided by the Organizer will be excluded from the event without any right of refund.

An application to the Competition implies the acceptance, without reservation, of this Regulation and of the incontestable Selection Committee's judgment.

19. Processing of personal data

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003 and EU GDPR 2016/679, the personal data provided by the Candidates in the Competition enrolment applications will be collected at the *Casa Torre Bonfadini* administrative office for the purpose of managing the Competition.

The same information may only be communicated to the public authorities engaged in the Contest development.