



CASA TORRE
BONFADINI
PICCOLO SALOTTO DELLA CULTURA

PRO LOCO BRAONE
in collaboration with
CASA TORRE BONFADINI - piccolo salotto della cultura

ORGANIZES

the 5th edition of
INTERNATIONAL COMPETITION FOR YOUNG
INSTRUMENTALISTS AND MALE OPERA SINGERS
“RIZZARDO BINO”

1. Introduction

Casa Torre Bonfadini and Pro Loco Braone are organizing the fifth edition of the International Competition for young Instrumentalists and male Opera Singers “Rizzardo Bino”.

The Competition aims to enhance young musicians and to highlight their talent, art and inspiration, to encourage cultural exchanges and promote the area of Valle Camonica.

2. Date and Audition schedule

The event will be in July 2021, following this schedule:

International Competition for male Opera Singers:

Thursday, July 8th	10am / 7pm:	Auditions for Male Opera Singers
Friday, July 9th	10am / 7pm:	Auditions for Male Opera Singers
Saturday, July 10th	10am / 4pm:	Auditions for Male Opera Singers
	at 8 pm:	Finals and award ceremony for male Opera Singers
Sunday, July 11 th		<i>Possible Concert for Finalists and Winners</i>

International Competition for young Instrumentalists:

Thursday, July 15th	9.30am / 7pm:	Auditions for <i>Soloists</i>
Friday, July 16th	9.30am / 7pm:	Auditions for <i>Soloists</i> and <i>Chamber Music</i>
Saturday, July 17th	9.30am / 4pm:	Auditions for <i>Chamber Music</i>
	at 8 pm:	Finals and award ceremony for Instrumentalists + Award of the “Rizzardo Bino” Prize (also for Opera Singers)
Sunday, July 18 th		<i>Possible Concert for Finalists and Winners</i>

N.B. The Organizer reserves the right to make changes to the Auditions schedule, postponing or moving up the auditions.

3. Location

The Auditions and the Finals will take place at **Casa Torre Bonfadini, Via S. Antonio, 25040, Braone (BS) - Italy**, where the Competition administrative office will be situated for registrations and information.

4. Selection Committees

There will be two separate Selection Committees, one for each section of the Competition:

International Competition for male Opera Singers:

- GIAMPAOLO BISANTI, (Conductor, and Director of Fondazione Lirico Sinfonica Petruzzelli e Teatri di Bari); *Jury President*;
- DANILO BOARETTO (Managing Director of OperaClick, and music critic);
- UMBERTO FANNI (Director General, and Artistic Director of Royal Opera House Muscat);
- MAURIZIO MAGLIETTA (Artists Manager);
- *Pro Loco Braone* President or his delegate (ex-officio member).

International Competition for young Instrumentalists:

- LUCA TRUFFELLI (Flautist); *Jury President*;
- UMBERTO FANNI (Director General and Artistic Director of Royal Opera House Muscat);
- MATTEO FEDELI (Violinist, Artistic Director of 'Solo d'Archi Ensemble');
- ARAM KHACHEH (Conductor);
- GIUSEPPE MIGLIOLI (Viola Performer and Lecturer);
- *Pro Loco Braone* President or his delegate (ex-officio member).

5. Prerequisites and Categories

The required prerequisites have to be met by the enrolment deadline.

International Competition for male Opera Singers:

The *Opera Singers* section of the Competition is aimed at young male singers of all nationalities who are at least 18 years old.

The maximum age limit is 38 years old taking into account the achievement of full vocal maturity. Singers born on or after 1st January 1983 are eligible to compete in the contest.

The Competition is open to Tenor, Baritone and Bass vocalists.

Applicants to previous editions are welcome to enrol; the winners of the last editions (the first place and the winners of the "Rizzardo Bino" Prize) cannot enrol in the competition.

The **maximum number of applications** admitted to this section is fixed at **50** Singers.

International Competition for young Instrumentalists:

The *Instrumentalists* section is open to and welcomes all nationalities; all under-30 instrumentalists born on or after 1st January 1991 are allowed to participate in the contest.

Applicants to previous editions are welcome to enrol.

The winners of the last editions (the first places in every category and the winners of the "Rizzardo Bino" Prize) may be enrolled only in different categories other than that awarded.

The *Instrumentalists* section is divided into **2** (two) **categories**:

- CAT. SOLOISTS: Soloists with and without a Bachelor's degree born after 1st January 1991;
- CAT. CHAMBER MUSIC: chamber music groups up to a maximum of 5 members (from Duo to Quintet) – maximum average age: 25 years old.

Contestants are allowed to compete in more than one category and with more than one chamber group.

The **maximum number of applications** admitted to this section is fixed at **50** contestant.

6. Admission process

Candidates will have to submit the application form, as well as any other documents required, no later than **June 30th July 4th 2021 at 11pm** (UTC/GMT+1).

The Organizer reserves the right to close the enrolment period any time before the deadline specified, once the maximum number allowed by organizational requirements has been reached.

The application must be submitted by one of the following methods:

- Online: through the website www.casatorrebonfadini.it, section *International Competition "Rizzardo Bino"*. The Organizer will send an e-mail to confirm the enrolment.
- E-mail: by sending the enrolment form in PDF format (downloadable from the website www.casatorrebonfadini.it) and a copy of the payment of the application fee to the e-mail address: casatorrebonfadini@gmail.com. The Organizer will send an e-mail to confirm the enrolment.
- Postal service: by filling out the enrolment form (downloadable from the website www.casatorrebonfadini.it) and a copy of the payment of the application fee and sending them with a certified mail to:

Pro Loco Braone c/o Comune di Braone, via Re 2, 25040, Braone (BS) Italy.

Applicants who do not supply all the documents required will be disqualified.

An application implies the acceptance of the incontestable Selection Committee's judgment and of the present Regulation.

7. Enrolment fee

The application fee per Contestant is:

- € 40.00 for Opera Singer;
- € 35.00 for Instrumentalist.

The enrolment fee for Chamber Music groups varies depending on the number of members (Duo € 70; Trio € 105; Quartet € 140; Quintet € 175).

The fee will have to be paid within the enrolment deadline (see Article 6) by one of the following procedures:

- bank transfer to the account held by:

Account holder: **Pro Loco Braone** IBAN: **IT 19 X 05387 54160 000042830937**

SWIFT (BIC): **BPMOIT22XXX** Bank: **BPER BANCA - Agenzia di Breno (BS)**.

- online payment at the end of the online enrolment; a commission is applied to the cost.
- money transfer to PayPal account: **casatorrebonfadini@gmail.com**, and sending the copy of the transfer at the same e-mail address. The Organizer must receive the total amount of the application fee; the PayPal handling fee must be paid by the applicant and cannot be subtracted from the payment.

The application fee is non-refundable.

8. Examination program

At its sole discretion, the Jury may ask candidates to play the entire or part of the Audition program. The Selection Committee has the right to interrupt or to ask for a piece to be repeated at any time.

The Audition will be a maximum of 15 minutes long; there is no minimum time limit for each examination.

The Competitor may, however, present a program with a total duration longer than 15 minutes; the Selection Committee will stop the performance at the end of the available time.

International Competition for male Opera Singers:

Contestants will have to present 4 (four) arias from the opera repertoire in the original language complete with recitative and cabaletta where required; the repetition of the cabaletta is optional.

During the Audition, the candidate will have to perform two arias among the ones presented: one at the discretion of the Contestant and one of the Jury's choice.

International Competition for young Instrumentalists:

Contestants will have to present at least two pieces by different authors from two different styles and periods.

The compositions will have to be presented in their entirety, with all the movements, tempo or parts. For Sonatas and Concertos, the Jury will request the Contestant to perform a particular part.

9. Audition schedule

After the enrolment deadline, the Contestants who have completed the prerequisites (art. 5) will be notified by e-mail to the contact provided during the enrolment process. If the applicant does not supply it, it will be considered a resignation from the Competition.

Contestants may also consult the examination schedule on the website www.casatorrebonfadini.it, section "Competition Rizzardo Bino".

Potential schedule changes will be immediately transmitted through the website and by e-mail.

The Candidates will be admitted to the Auditions in a prearranged order, and they will need to arrive at the time previously specified by the Organizer. The latecomers may only be admitted at the discretion of the Selection Committee.

All Competition Auditions are not open to the public due to safety reasons related to COVID19.

10. Rankings and finalists

At the end of the Auditions, the Selection Committee will select the Contestants for each category who will enter the Final Audition. Finalists will be notified by telephone call.

Up to a maximum of 8 (eight) finalists will be admitted for the *OPERA SINGERS* section. Up to a maximum of 15 (fifteen) contestants will be selected by the Jury and admitted to the Final Round for the *INSTRUMENTALISTS* section.

The Selection Committee will express the votes through a secret ballot.

No rankings will be drawn up for non-finalist participants. The Selection Committee will not release qualitative comments on performances; participants will be required to NOT contact the Jury member during or following the awards ceremony, in any way.

11. Final Audition

Due to safety reasons related to COVID19, Final Auditions are not open to the public.

International Competition for male Opera Singers:

The Finals for the *Opera Singers* section will take place on Saturday, July 10th, 2021, starting at 8.00pm; it will be not open to the public.

The finalists will follow the Audition program by performing one of the 4 arias, at the discretion of the Selection Committee.

At the end of the performances, the Jury will leave to deliberate and draw up the rankings. The winners will be officially announced, and they will be rewarded.

The assignment of the "Rizzardo Bino" Prize will be communicated at the end of the Finals on Saturday, July 17th; both *Male Opera Singers* and *Young Instrumentalists* contestants may win "Rizzardo Bino" Prize.

International Competition for young Instrumentalists:

The Finals for the *Instrumentalists* section will take place on Saturday, July 17th, 2021, starting at 8.00pm; it will be not open to the public.

The finalists (both *Soloists* and *Chamber Music* categories) will follow the Audition program by performing only the pieces requested by the Selection Committee.

At the end of the performances, the Jury will leave to deliberate and draw up the rankings. The winners will be officially announced, and they will be rewarded.

The assignment of the "Rizzardo Bino" Prize will be communicated at the end of the Finals on Saturday, July 17th; both *Male Opera Singers* and *Young Instrumentalists* contestants may win "Rizzardo Bino" Prize.

12. Pianist accompanist

The Organizer provides participants with a piano accompanist, after paying an additional fee of **€ 35.00** which must be sent in a single payment with the application fee by the enrolment deadline.

The price includes the opportunity for the applicant to rehearse with the pianist accompanist for 20 minutes. The rehearsal will be scheduled on the same Audition day.

Any additional rehearsal requested by Contestants will have to be agreed directly with the Competition administrative office, upon payment and confirmation of the pianist accompanist's availability.

If Contestants wish to perform with the Competition's piano accompanist, they must send the piano scores to casatorrebonfadini@gmail.com no later than the enrolment deadline.

13. Instrumentations and documents

The Contestants will have to present the following documents, which must be delivered to the Organizer during the registration process before the Audition:

- Valid ID Card or passport
- Two print-copies of the scores for each scheduled piece
- Possible documents and self-certifications required by State regulations in force at the time of the competition, related to the Health Emergency COVID-19.

Participants will have to personally provide the instruments (except the piano) and footstools; the Organizer will provide the music stands.

14. Prizes

The Selection Committee reserves the right to not award a prize.

The amount of the prizes will be transferred to the winners by bank transfer no later than 31st December 2021. If the winner does not communicate his/her own bank details within 30 days of the Award ceremony, the prize will not be delivered. The undelivered prizes will not be reassigned.

Prize for both Sections (Opera Singers and Instrumentalists):

- "RIZZARDO BINO" PRIZE: € 1,500.00 + plaque: *all the Instrumentalists and Opera Singers Finalists can compete for the Award; the prize will be awarded during the Final on Saturday, July 17th, 2021.*

Casa Torre Bonfadini could invite the winners of this edition of the Competition for concerts or music events at its concert hall in the context of future programming.

International Competition for male Opera Singers

1st place: € 1,000.00

2nd place: € 500.00

3rd place: € 300.00

SPECIAL PRIZES for MALE OPERA SINGERS:

- *Royal Opera House Muscat*: Winners or particularly deserving Contestants may be engaged in concerts and/or opera roles at the *Royal Opera House Muscat* (Oman) and/or at other national and international musical institutions.

International Competition for young Instrumentalists:

SOLOISTS CATEGORY

1st place: € 750.00

2nd place: € 550.00

3rd place: € 350.00

CHAMBER MUSIC CATEGORY

1st place: € 1,200.00

2nd place: € 800.00

3rd place: € 400.00

SPECIAL PRIZES for all the categories of INSTRUMENTALISTS:

- "Renzo Bechini" Prize: to a young string player who distinguished himself at the competition, Bechini's family offers a string instrument made by M^o Renzo Bechini (worth about € 5,000) on loan for free use for 24 months.
- "Under16" Prize (best under16 instrumentalist): 300,00€.
- "ArteDonna PromAzioni360" Prize (best female player): jewelry.

The Selection Committee reserves the right to recommend deserving talents to national and international concert foundations.

15. Recordings

Contestants may not demand any economic claim for audio and/or video recordings for each stage of the Competition. These recordings will be endured exclusive possession of *Pro Loco Braone* and *Casa Torre Bonfadini* for any use. Contestants are not allowed to record or take pictures during the competition, except by the Association's expressed permission.

16. Art. 16 Prevention measures related to COVID-19

Participants must follow health restrictions and prevention measures in force during the event, related to the COVID-19 Health Emergency. They will also declare under their own responsibility that they are informed on the main regulation related to COVID-19, that they do not show any symptom of COVID-19, and that they have no knowledge of having been in contact with a confirmed COVID-19 case within 14 days before the competition.

17. Travel, room and board expenses

Contestants will pay for all travel, room and board expenses incurred. The Organizer will provide them a list of hotels and restaurants that are associated with the Competition.

18. Responsibility

The Organizer reserves the right to make all changes that are necessary and it waives any responsibilities for offenses against Contestants and their property during the Competition.

Contestants who, through their behaviour, will damage the image and the good name of the Competition and/or who will not follow the information provided by the Organizer will be excluded from the event without any right of refund.

An application to the Competition implies the acceptance, without reservation, of this Regulation and of the incontestable Selection Committee's judgment.

19. Processing of personal data

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003 and EU GDPR 2016/679, the personal data provided by the Candidates in the Competition enrolment applications will be collected at the *Casa Torre Bonfadini* administrative office for the purpose of managing the Competition.

The same information may only be communicated to the public authorities engaged in the Contest development.